

EDITION PARTEE.

CLASSIC AND POPULAR Compositions and Arrangements —FOR— **BANJO**

With Separate Parts for Guitar, 2d Banjo, Piano and Banjo Orchestra.

No.					PRICE
No. 1	WHISTLE POLKA, ...	<i>F. M. Planque</i>	25		
	Two Banjos.				
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	Two Banjos and Guitar.				
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	Banjo Solo.				
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	Two Banjos.				
No. 5	ON THE BOULEVARD MARCH, ...	<i>A. C. Carpenter</i>	30		
	Banjo Solo.				
No. 6	ON THE BOULEVARD MARCH, ...	<i>A. C. Carpenter</i>	50		
	Two Banjos.				
No. 7	FUN ON THE BRISTOL, ...	<i>M. M. Cobb</i>	50		
	One or Two Banjos.				

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"FUN ON THE BRISTOL"

Arranged by M.M. COBB.

The Husking Party. Reel. BY M.M. COBB.

1st Banjo.

2d Banjo.

Come haste to the Wedding.



Arkansas Traveller.



Wind that shakes the Barley.



Fun on the Bristol.

The dancing Coon. Jig. By M.M.Cobb.

The first system of musical notation for 'The dancing Coon. Jig.' consists of two staves. The key signature is three sharps (F#, C#, G#). The melody in the upper staff begins with a treble clef and a key signature of three sharps. The bass line in the lower staff uses a bass clef and a key signature of three sharps. The music is in 2/4 time and features a mix of eighth and sixteenth notes, with some triplets indicated by a '3' over a group of notes.

The second system of musical notation continues the piece. It features two staves with a treble and bass clef, maintaining the key signature of three sharps. The melody includes a triplet of eighth notes in the upper staff.

The third system of musical notation continues the piece. It features two staves with a treble and bass clef, maintaining the key signature of three sharps. The melody includes a triplet of eighth notes in the upper staff.

Mc Donald's Reel.

The first system of musical notation for 'Mc Donald's Reel' consists of two staves. The key signature is three sharps (F#, C#, G#). The melody in the upper staff begins with a treble clef and a key signature of three sharps. The bass line in the lower staff uses a bass clef and a key signature of three sharps. The music is in 2/4 time and features a mix of eighth and sixteenth notes.

The second system of musical notation continues the piece. It features two staves with a treble and bass clef, maintaining the key signature of three sharps. The melody includes a triplet of eighth notes in the upper staff.

The third system of musical notation continues the piece. It features two staves with a treble and bass clef, maintaining the key signature of three sharps. The melody includes a triplet of eighth notes in the upper staff.

Fun on the Bristol.

Bonnie Scotland.*Devil's Dream.**Fun on the Bristol.*

Fisher's Hornpipe.



Larry O'Gaff.



FINE.

Fun on the Bristol.

TRY THESE ON YOUR INSTRUMENT.

Choice Banjo, Mandolin and Guitar Solos.

Home, Sweet Home.

Original Variations by
CHARLES H. PARTEE.

Moderato.

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Price, Complete, 75cts.

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To Miss May Green, Banjo and Guitar Solist, Salina, Kas.

"Believe Me If All Those Endearing Young Charms"

GUITAR.

FANTASIA.

Clarence L. Partee.

Intro. Moderato.

Theme. Andante Grazioso.

VAR. I. Allegretto.

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Price, 35 cts.

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To S. S. Stewart Esq Phila Pa

'Believe Me If All Those Endearing Young Charms'

Fantasia.

BANJO.

Clarence L. Partee, Op. 58

Moderato

Intro.

And^{te} grazioso.

VAR. I.

Note: Tr. as used in this selection means tremolo instead of trill

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Price Complete 35cts

For Sale at all Music Stores.

To my friend Prof. Lew Cronin,
Banjo, Mandolin and Guitar Artist, Natick, Mass.

LE CARNIVAL DE VENICE.

(FANTASIE.)

PAGANINI.

Varied by Clarence L. Partee

Introduction. Moderato.

Theme. Allegretto.

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